1. Full (350 words)

A versatile musician for whom “alternative or avant-garde approaches to his instrument are only part of the everyday tool kit” (*Georgia Straight*), Canadian clarinetist and sound artist Liam Hockley is a dynamic performer of classical music and a passionate advocate for new and experimental work. His practice brings together contemporary music performance, improvisation, live electronics, and collaborative creation, alongside a repertoire spanning the eighteenth to twenty-first centuries.

Liam has performed across three continents, with appearances at the Stockhausen-Konzert und -Kurse (Kürten, DE), Music on Main’s Modulus Festival (Vancouver, BC), Vancouver New Music, KLANGRAUM (Düsseldorf, DE), and NUNC! (Evanston, USA). Recent solo projects explore spectral music, solo instrumental polyphony, improvisation, and interactive electronics. In 2025, he was Sound Artist in Residence at the West Vancouver Memorial Library; he has also held residencies with Music on Main and Simon Fraser University’s School for Contemporary Arts.

An active freelance performer, Liam regularly appears with major ensembles across British Columbia; since 2020, he has served as clarinetist with the Vancouver Inter-Cultural Orchestra. He is a committed educator with extensive experience in post-secondary, conservatory, and private settings. His students have won international competitions, performed with leading youth ensembles, and gone on to top university programs.

Liam’s recorded work has received critical acclaim: *Pulse-Tide*, his debut solo album, was named one of *The Wire*’s 10 best Modern Classical releases of 2024, praised as “at once vigorous and forensic, grappling with this music’s overall physicality, while also paying microscopic attention to its fine details, its agitated particles and molecular trails.” Forthcoming releases include a collaborative project with composer Ray Evanoff and an EP of solo improvisations with electronics.

Liam holds a Doctor of Musical Arts from the University of British Columbia, where his dissertation (*Performing Complexity*) explored performer agency in complexist music. His writing has been published in *The Clarinet* and *FOCI Arts/Words*, and his work has been supported by SSHRC, the Canada Council for the Arts, and the BC Arts Council. His principal teachers include Cris Inguanti, François Houle, Patricia Kostek, Earl Thomas, and Christian Gossart.

2. Mid (225 words)

Canadian clarinetist and sound artist Liam Hockley is a versatile performer of classical music and passionate advocate for new and experimental work. Described as a musician for whom “alternative or avant-garde approaches to his instrument are only part of the everyday tool kit” (*Georgia Straight*), his practice brings together contemporary music performance, improvisation, and live electronics.

His debut solo album, *Pulse-Tide*, was named one of *The Wire*’s 10 best Modern Classical releases of 2024 and praised as “at once vigorous and forensic, grappling with this music’s overall physicality, while also paying microscopic attention to its fine details, its agitated particles and molecular trails.” Forthcoming releases include a collaborative project with composer Ray Evanoff and an EP of solo improvisations with electronics.

Liam has performed across North America, Europe, and Asia, with appearances at the Stockhausen Courses, KLANGRAUM, Vancouver New Music, and Music on Main. Recent solo projects explore spectral music, instrumental polyphony, improvisation, and interactive electronics. An active freelance performer, he regularly appears with major ensembles across British Columbia and has been a clarinetist with the Vancouver Inter-Cultural Orchestra since 2020.

He holds a Doctor of Musical Arts from the University of British Columbia, where his research explored performer agency in complexist music. Liam is also a committed educator with extensive experience in post-secondary, conservatory, and private settings; his students have won international competitions, performed with leading youth ensembles, and gone on to top university programs.

3. Short (150 words)

Canadian clarinetist and sound artist Liam Hockley is a versatile performer and passionate advocate for new and experimental music. Described as "a musician for whom alternative or avant-garde approaches to his instrument are only part of the everyday tool kit" (*Georgia Straight*), his practice brings together contemporary music performance, improvisation, and live electronics.

Liam has performed across North America, Europe, and Asia, with appearances at the Stockhausen Courses, KLANGRAUM, Vancouver New Music, and Music on Main. His debut solo album, *Pulse-Tide*, was named one of *The Wire*'s 10 best Modern Classical releases of 2024, which praised it as "at once vigorous and forensic, grappling with this music's overall physicality, while also paying microscopic attention to its fine details, its agitated particles and molecular trails."

Liam holds a Doctor of Musical Arts from the University of British Columbia, where his research explored performer agency in complexist music.

3. Tiny (100 words)

Liam Hockley is a Canadian clarinetist and sound artist working across contemporary music, improvisation, and live electronics. He has performed across North America, Europe, and Asia, with appearances at the Stockhausen Courses, KLANGRAUM, Vancouver New Music, and Music on Main. His debut album *Pulse-Tide* was named one of *The Wire*'s 10 best Modern Classical releases of 2024, which praised it as "vigorous and forensic, grappling with this music's overall physicality, while also paying microscopic attention to its fine details, its agitated particles and molecular trails." Liam holds a Doctor of Musical Arts from the University of British Columbia.

4. Molecular (50 words)

Canadian clarinetist and sound artist Liam Hockley is a dynamic performer and advocate for new and experimental music. Praised by *The Wire* for his "vigorous and forensic" playing, his practice brings together contemporary music, improvisation, and live electronics. He has performed across North America, Europe, and Asia.